

Artists' POINT 2023

International art residency in Meghalaya, India

24.4.2023 – 21.5.2023

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www.picassopupils.com

Introduction:

The art residency programme will gather professional artists from around the World into the rural place of Meghalaya, North-East India for one month. The art residency will provide an opportunity to experience untouched beauties of nature, tribal lifestyle and culture, mysterious monoliths, root bridges, traditional music and folklore of the hills.

Previous Artists' Point residencies: <https://www.picassopupils.com/artists-point>

GUIDELINES FOR APPLICATION

1. (A) Submit photograph of your artworks (3-5 color photos of your artwork, jpg format suitable for printing of bulletins) and registration form filled completely as an e-mail attachment to: picasso.pupils@gmail.com

B) Or enter your website + send completely filled registration form as an e-mail attachment to: picasso.pupils@gmail.com

2. Who can apply?

Professional visual artists who finished their master degree in fine arts from recognized university (5-6 participants) (Picasso Pupils reserves the right to change the final number of participants)

There is **NO ENTRY FEE.**

3. Deadline for the application:

19th February 2023

4. Selected artists will be notified asap, but at latest on 1st March 2023 via e-mail.

5. Selected artists will have up to 48 hours to confirm their participation.

CONTENT OF ART RESIDENCY PROGRAM

The artists will get an opportunity to explore the authentic culture of Meghalaya. They will visit the famous root bridges as well as places still hidden to tourists. They will experience the spirit of Sacred Forest and will interact with local people who are rooted in traditional lifestyle. Artists will be provided the time for individual contemplation and for execution of their art works in studio space near the accommodation. The interaction of invited artists with the local artists from Meghalaya will be expected. Artists will contribute their knowledge in organized workshops for local schools. At the end of the residency programme there will be a final exhibition where each artist will present the art works created during the art residency and share the experience with the invited guests.

Art Residency will provide:

Accommodation – Accommodation will be provided in a resort on the outskirts of Shillong City. Two artists will be accommodated in one room with an attached bathroom.

Studio Space – Studio space will be near the premises of the accommodation.

Art Material - Canvas and acrylic colours will be provided. The brushes and other tools for painting, digital cameras and devices has to be carried by the participants

Food – Breakfast, lunch and dinner will be provided in the premises of the Residency and during the workshops for schools. The food during the outing trips will be borne by participants.

Trips – There will be organized trips to visit root bridges, caves, waterfalls, Sacred Groove etc. Transportation and staying during the trip will be provided.

Certificate - Artists will be given a certificate of participation at the end of the art residency.

We expect from participating artists:

The Artists' POINT art residency requires that participants donate two of their art works created during the residency program (each of approximate size 100 x 80cm) towards Artists' POINT art collection (applicable for painters) which will be further exhibited during international art exhibitions organized by Picasso Pupils. <https://www.picassopupils.com/exhibitions>

The Artists' POINT art residency reserves rights to use any produced document (video/audio/photographs) during art residency for promotional purposes, website, social media etc. and further presentation via exhibitions organized by Picasso Pupils international art community.

Artists retain all ownership rights to their images submitted in portfolio and photos taken during the art residency programme. However, Picasso Pupils international art community **reserves the right to use the images of all accepted applicants for promotional purposes involving the website or bulletins.** Picasso Pupils international art community is not liable for breaches of copyright by the entrants.

Artists **should bring all other material for painting which are not provided by organizer** (for Painters) and all necessary devices to shoot, edit and produce art residency videos and musical instruments, sound recorders, microphones to produce audio art works(for Video artists)

All artists in residence are expected to **participate in organized creative workshops for schools** for youth within the duration of their residency. Artists' POINT is planning every week 2 days workshop for local school children which focuses on creative learning and ecological awareness via art exercises. The art residency is based on the contribution to the community therefore artists are welcomed to include an idea for an innovative workshop in Project Concept.

Artists have to prepare **digital presentations (powerpoint or JPGs saved in order on pen drive)** of his/her most important art works and achievements, which will be presented during the introduction session.

Food outside residency campus, during the trips will be arranged at the expense of participants. Organizers will always arrange the best and most suitable restaurant unit in the place of destination.

Participating artists will bear their transportation expenditure from their home country to Shillong (Capital city of Meghalaya, India) and back. Organizers will help to arrange the most suitable pick up and drop op at the Airport.

Participating international artists have to attend the art residency in full period of time: arrival on 24th April 2023 and departure on 21st May 2023.

We require kind cooperation from the participants during the art residency program in maintaining a friendly atmosphere and patience in case of any technical or logistic difficulties. We hope that respected artists will understand that sometimes it may not be possible to fulfil some of the luxury needs, but hopefully it will be replaced by the extraordinary ethnic experiences.